



Objective: *As an ongoing project creating for the Tall Ship Sloop Providence with The Art of Sailing Project, as the Season turns, I would love to extend myself to other projects for winter season October 2014 – May 2015. I would love to be a part of a show and/or part of a consistent water sports activity. I learn quickly, Perform well in whatever I learn and enjoy many fascist of life. I enjoy all types of people, work well with others as well as very comfortable taking lead and working solo. I Thank you for your time and consideration and hope this sees you well, Nichole Raab Below is an outline of mostly performance work, other resumes available.*

Formal Performance Training and Skill Sets (Building movement arts since age 2 – present)

Mixed genre performer – stage, classical, contemporary, musical theatre, street performer, free lance performer.

Aerialist – 2 point rig work (“Flying by Foi”), Rock Climbing/Repelling harness work, Silks, Diamond, Net, Ship Rope, Aerial Anchor Aerial Carousel, Lyra, Static Trapeze, Cord de Lessee, Straps, Aerial Moon & whatever else is safe to climb on

Acrobat – Floor tumbling, stunt flying techniques, floor apparatus climbing work, trampoline work, Mono wheel work

Dance – Tap, Ballet (w/ Pointe work), Jazz, Modern, Contemporary, Impact Stunt Modern, Partner Work, Contact Improv

Sail Training – Traditional Riggs and Modern Riggs (2012-present)

Aerial Stunts Live in Ship rigging	Safety rigger	Some Vocal training
High water jumps	Perform at 80 feet w/o safety line	Some stage speaking roles
Swimming	Equipment designer and fabricator	Sketch improve comedy club work
Cannon firing, Fire dance	Costume designer and fabricator	Sailing
Play male and female roles	Some martial arts & fight	

Film and Television -

“Carry Me Home” filmed 2012 on board our ship – Director Peter G, Director of Photography Dean Cudney
 Tall Ship Sloop Providence – True Life Ship Mate, Director, Performer, film back ground played Male Character Role

Writer/Choreography – “The Figurehead” – story & choreography interacting w/ Ship Providence (and other vessels)

Producer, Artistic Director, Rigger, Choreographer – Live performances below - multiple roles carried out for all solo performanc and produced work* and multiple productions for Aerial Performance Ensemble – Voler – Thieves of Flight

Clients Performed for - Solo work created – (most recent 2012-present)

Virgin Limited	Antigua Classic Yacht Regatta	Full Moon Productions
Carbon War Room	School of Leadership Afghanistan	Full Time Self-Created Role on Tall Ship
Red Bull	VETS Foundation	Sloop Providence June 2012-present
Bee Cave Games	Newport Art Museum Gala	In the rig of multiple sailing vessels,
Oil Nut Bay Luxury Vila	International Yacht Network	from cranes, other site specific venues
Little Dix Luxury Resort	Quonset Airport Hanger	
BVI Spring Regatta	Newport, RI Chamber of Commerce	

Clients Performed for with group work and formal stage work – solo and group choreography – (2008-2014)

Harvard Theatre Oberon	Epic Entertainment	The Kansas City Symphony
BMW	Kansas City Nelson Art Museum	The New Theatre Restaurant
Harrah’s Cassino	St. Joseph Chamber of Commerce	(Dance Captain and Understudy for all
Mini Cooper	Kansas City Friends of the Zoo	speaking dancer roles Dancer)
Time Warner	The Kansas City Dance Theatre	The Shoji Tabuchi Show
Black and Veatch	Storling Dance Theatre	

Detailed CV, References, Formal training schools, Educational Lead, Outreach Projects available online and by request.