

24 N. 63rd St.
Kansas City, KS
66102
Cell: 913-709-0960

Hair: Brown
Eyes: Green
Height: 6'0"
Weight: 165
Passport Carrier

Nichole L. Raab — Dancer, Aerialist, Wheel, Choreographer

General Outline of Skills

Dance – Tap, Ballet (with Pointe work), Jazz, Modern, Contact Improv

Aerialist – 2 point rig work (“Flying by Foi”), Rock Climbing/Repelling harness work, Silks, Diamond, Aerial Carousel, Lyra, Some Static Trapeze, Cord de Lessee, Straps and Whatever else is safe to climb on!!!

Acrobat – Floor tumbling, stunt flying techniques, apparatus climbing work, wheel work

General Education

University of Missouri Kansas City - Bachelors of Science in Biology, Minor in Chemistry

One of the only non-Dance Majors permitted to attend regular modern and ballet classes and invited to perform regularly as well with UMKCs Dance Conservatory

Objective

I would love to work for you Jean Ann Ryan Productions. My objective is to live on the ocean one of my favorite places, while performing and making audiences happy. I look forward to working with you in the future.

Performance Work Experience

New Century Follies First Wheel performance – debuting the wheel to Kansas City.	Kansas City, KS	April 5, 2012
Modern Night at The Folly Personal Choreography - Modern Dance and Aerial Duet Choreography selected by judicator performed at the Folly Theatre	Kansas City, KS	February 18, 2012
Renaissance Festival Featured Signature Act – Tutu The Wind Up Doll and Aerial Performances	Kansas City, KS	Summer/Fall 2011
Fringe Festival Performance of Tordu Vol Voler production – personal choreography	Chicago, IL	September 2011
The Jumping Jupiter Guest Aerial Performer	St. Louis, MO	Summer 2011
Gay Pride Festival, Missy B's Club, Dirty Dorothy Show Featured Aerial Performer, Guest Stage Act – Body Balancing, Guest Dancer for Gay Pride 2011 and 2010	Kansas City, MO	Present
Voler – Thieves of Flight (KC's Premier Aerial Performance Ensemble) Partial Creator/Business Partner/Performer/Designer/Choreographer/Instructor/Rigging Tech./Instructor in our Aerial Academy Regular Performances include; Fringe KC and Chicago, Benefits, Corporate Events, Art Gallery Showings, Fashion Shows, Architecture Award Shows, Music Concerts, Harrah's Casino Club & more... (see website www.thievesofflight.com)	Kansas City, MO	July 2008 – Present
Full Moon Productions Aerial Actor Premiering hanging center of the 3 story tower in aerial fabrics scaring, haunting, bringing illusion and awe to crowds. Pacing myself for 4-7 hours 4 nights in a row	Kansas City, MO	Fall 2010 & Future Projects
Poleriders On the spot Hired Guest Artist to perform pole acrobats on the back of a rickshaw while riding through downtown New York City for an hour (http://poleriders.blogspot.com/2010_10_01_archive.html)	New York, NY	September 2010
Dr. Sketchy's Anti-Art School Asked to Perform and Model for the Artists of Kansas City, for The Dr. Sketchy's Kansas City Chapter Creator's 40 th Birthday!	Kansas City, MO	October 2009, April 2012
Epic Entertainment – Posing Gold Finger Girl/ Dancer Champaign Server	Kansas City, MO	September 2008
Storling Dance Theatre – Contemporary Company Performed as a Guest Artist modern performer in the production - The Prodigal Daughter and Opening Piece “The Track”	Overland Park, KS	Spring 2007
The Kansas City Symphony – “The Magic of Christmas” Toy Soldier, Santa Tap Kick Line Dancer, Bolero Dancer, Character Dancer	Kansas City, MO	Winters 2000-2003,'05
The New Theatre Restaurant – “Funny Girl” Dance Captain and Understudy for all speaking dancer roles Dancer – Keeny Girl, Singing Tap Dancing on Roller-skates Girl, Ziegfeld Follies Showgirl, Point Work – Swan Lake	Overland Park, KS	May 16 – Aug 28 2005
The Shoji Tabuchi Show – “The Wonder of Christmas” Flying Angel – harness work – “Flying by Foi,” and Hand Bell Choir, Cajun Dancer, Hula Dancer and other characters/dancer	Branson, MO	Fall 2004
City in Motion Guest substitute instructor, adult advanced and beginning jazz, youth ballet	Kansas City, MO	Present
Quixotic Fusion Guest Aerial Instructor	Kansas City, MO	Spring 2011
University Of Missouri Kansas City Guest Modern Dance Instructor for Non-Majors	Kansas City, MO	Spring 2011

Teaching Work Experience

Technical Work Experience	Nallia School of Dance Dance Instructor, Studio Manager, Back Stage Tech, Instructor of Ballet, Jazz, Tap, Modern, Acrobatics and Adult Classes (work with all ages)	Shawnee, KS	1999-Present
	Missouri Western University Modern Dance Instructor	St. Joseph, MO	October '05 – Dec. '05
	St. Theresa's Academy /High School Weekly Guest Dance Instructor	Kansas City, MO	Sep. '05 – Oct. '05
	Voler – Thieves of Flight Rigger, Stage Tech	Kansas City, MO	Present
	Nallia School of Dance Stage Tech	Kansas City, MO	Summer 2010
	Kansas City Swope Park Zoo Technical Work – Sound and Lighting (and zoo keeper intern!)	Kansas City, MO	Summer 2003
	Channel 4 News - Aerial Fitness Feature	Kansas City, MO	February 5, 2012
	Modern Night at the Folly February 18, 2012 Le Couer –Personal Choreography Awarded to be Modern Nights first aerial piece ever in 9 year history	Kansas City, MO	Selected Dec. 2011
	KCStudio Magazine Feature – Voler	Kansas City, MO	July & August 2011
	"Best Fitness Class" – Pitch Magazine Awards For Voler – Thieves of Flights Aerial Fabric Classes	Kansas City, MO	2008
"Best Overall Choreography"	Kansas City, KS	March 4, 2007	
"Overall Highest Scores" – Dance Masters of America Regional Competition (first time choreography entry, Mad World, a Moder/Abstract work)			
"Best Small Group Choreography"	Lawrence, KS	April 2007	
"Artistry in Motion" – Special Award of International Dance Challenge for modern piece "Mad World" awarded for "The clear story line being conveyed. Tricks were not the theme, the story was the theme."			
"Gold Award" – DMA National Competition for "Mad World" small group modern abstract choreography	New York, NY	Summer 2007	
"The Integrity Award" – Special Award of International Dance Challenge For 2 nd modern choreography entry ever "Kiss of a Spider Woman" Said for, "The trust is clearly demonstrated between choreographer and dancers"			
Invited to perform in Tanzsommer Festival 2007 Invited by University of Missouri Kansas City Professor to perform in Austria	Kansas City, MO	Summer of 2004 & '07	
The Ailey School -Accepted to the independent study and certificate program -Invited by Tap instructor Kim LaRue to teach at local studio	New York, NY	Summer 2002	
Acro Yoga Workshop	St. Louis, MO	Winter 2008	
Streb Workshop Trained in companies techniques, learned Streb Rep and participate on Streb Structures	New York, NY	Summer 2008	
Project Bandaloop Trained in companies aerial technique, harness use and safety on rock wall, trampoline wall, hard wall and free hanging.	Oakland, CA	Winter 2007	
Diavolo Intensive Artistic Director Jacque Heim (with public workshop performances) workshop included Diavolo flying technique, stunt techniques, Ariel work, Diavolo Rep, Contact Improv and work on Diavolo signature structures.	Los Angeles, CA	Summer, Winter 2006	
Cleo Parker Robinson	Denver, CO	Summer 2005	
The Radio City Rockettes	New York, NY	Winter 2005	
Deeply Rooted	Chicago, IL	Spring 2004	
UMKC Conservatory of Dance Modern, Ballet, Pointe, Jazz, Tap, Hip-Hop and Composition	Kansas City, MO	2000-2004 (and present)	
The Ailey School Modern (Horton & Graham Technique), Ballet (Balanchine & Vaganova Technique), Tap	New York, NY	Summer 2002	
Nallia School of Dance	Shawnee, KS	1994-Present	
Hilltop Dance Studio	Kansas City, KS	1983-1994	
Additional Education/ Training -Various master classes include: Iega, David Parsons, Sean Currin, Milton Myers, Charles Kelly, Dance Masters of America, Dance Educators of America, The Dance Electric Performing Troupe -Participated in musical theatre classes: Turner High School, Nallia School of Dance and The Kansas City Dance Theatre Co. -Vocal Training - Barbara Horseman, Elaine Fox		1995- Present	

Dance Education/ Training
Formal and Continued

**Continued
Aerial and
Acrobatic
Training**

Big Wheel Weekend Mono Wheel fundamentals	Chicago, IL	March 10, 2012
Orlando Circus School Lyra Semi-Private Lesson	Orlando, FL	December 2010
The Sky Box Silks Class, Pole Acrobatic Class	New York, NY	September 2010
Poleriders Private Pole Acrobatic Lesson	New York, NY	September 2010
TSNY (Trapeze School of New York) Private Static Trapeze Lesson	Los Angeles, CA	July 2010